

FAMILY PRODUCTOS PARA USO ESPECIFICO

LINE COLORANTES LIQUIDOS

# DESCRIPTION AND NATURE

Liquid colourings compatible with the majority of water-based and solvent-based paints for obtaining pastel and intermediate tones. For interior and exterior use depending on the colour.

USAGES

Pastel or intermediate tones in solvent paints based on dispersions type: Acrylic, Acrylic-Styrenic, vinyl, homopolymers Pastel or intermediate shades in water-based paints by standard dispersions of the following kinds: Acrylics, Acrylic-Styrene, Vinyls, Homopolymers

Compatible with most paints in aqueous medium or solvent

### PROPERTIES

Solids high contents

Easely additable

Its titing and resistance depends on Pigmentary concentration in paint volume, for which different products will be obtained from different densities on final resistance colours

## TECHNICAL CHARACTERISTCS

| Referencia Color                | MONTOTINTE UNIVERSAL NEGRO |
|---------------------------------|----------------------------|
| Specific weight                 | 1,09± 0,05 kg/l            |
| Solids in volume                | 9± 1                       |
| Solids in weight                | 15± 1                      |
| Minimum recommended thickness   | 5% sobre pintura           |
| Aproximated performance by coat | Depending of product usage |

Colours

Exterior colours: Black-101, Ochre-162, Rust Red-152, Beige-164 Interior colours: Yellow-131, Mid-Yellow-132, Bright Red-150, Blue-186, Green-124, Olive-123

# SURFACE PREPAIRING

#### New surfaces

-Proceed in the way indicated by the paints to be dyed.

#### **Restoring and maintenance**

-Proceed in the way indicated by the paints to be dyed.

## WAY OF USE

#### **Application Notes**

-Homogenise the product by shaking it lightly.

-Slowly add it to the paint.

-Add it to the paint in question and mechanically shake it or stir according to the indication in the technical characteristics of the paint.

-For large quantities of the product, add the colouring first to a small amount of paint and later pour in the rest.

-Despite its low tendency to flocculate, you should conduct a test, especially if you are using black Montotinte Universal. If you notice any type of flocculation, consult with our Customer Services (SAC) department, which will provide you with the relevant solutions for each case.

Fecha de Alta 21-06-2006 Versión 4 - 30/05/2019



#### Solvent for dilution and cleaning

Universal Water or Solvent 1405, according to the paint, whether water or solvent-based

Way of use

Aproximate dilution

# SYSTEM

Procedures depending of surface type

Primer

Intermedium

Finish

# SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 18 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

# PACKINGS

0.05 L, 0.2 L, 1 L